your mouldy chaps, an you play the saucy cuttle with me[8]. Away, you bottle-ale rascal! you bas-ket-hilt stale juggler, you!—Since when, I pray you, sir ?—What, with two points[9] on your shoul-der ? much[1]!

FIST. I will murder your ruff for this.

FAL. No more, Pistol[2]: I would not have you go off here: discharge yourself of our company, Pistol.

HOST. No, good captain Pistol: not here, sweet captain.

DOL. Captain! thou abominable damned cheater[3],

to *cut a purse:* and among an explanation of many of these terms in Martin Mark-all's Apologie to the Bel-man of London, 1610, it is said that '*Bung* is now used for a *pocket*, heretofore for a *purse*.' STEEVENS.

8 —an you play the saucy CUTTLE with me.] It appears from Greene's Art of Conеycatching, that *cuttle* and *cuttle-bung* were the cant terms for the knife used by the sharpers of that age to cut the bottoms of purses, which were then worn hanging at the girdle. Or the allusion may be to the foul language thrown out by Pistol, which she means to compare with such filth as the *cuttle-fish* ejects. STEEVENS.

9 —. with two points —] As a mark of his commission. JOHNSON.

1 — much !] *Much* was a common expression of disdain at that time, of the same sense with that more modern one, *Marry come up*. The Oxford editor, not apprehending this, alters it to *march*. WARBURTON.

Dr. Warburton is right. *Much !* is used thus in Ben Jonson's Volpone:

«----But you shall eat it.
Muck ! "

Again, in Every Man in his Humour:

" *Much* wench! or *much*, son ! "

Again, in Every Man out of his Humour:

" To charge me bring my grain unto the markets :
'* Ay, *much !* when I have neither barn nor garner."

STEEVENS.

2 No more, Pistol; &c.] This is from the oldest edition of 1600. POPE.

3 Captain, thou abominable damned cheater, &c.] Pistol's

character seems to have been a common one on the stage in the time of Shakspeare. In A Woman's a Weathercock, by N. Field, 1612, there is a personage of the same stamp, who is thus" described: